



## THE LAWRENTIAN

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## Students voice concerns to administration

by Jonathan Isaacson & Andy Dolan  
News Editors

Lawrence University officials met with students last week in a forum to discuss recent changes that have been instituted in the senior class program.

The panel present at the forum tried to set the record straight for the student body as to why the changes were made and attempted to answer questions brought by students in attendance.

The changes have caused a great deal of consternation among the student body, and administrators used the forum to address the questions that students have raised since the decision to change the events surrounding the Senior Dinner.

After seniors received a letter from the programming committee first term informing them of the changes that are to be put into effect this year, students began asking the administrators why the changes were made, particularly the closing of the Viking Room, Lawrence's campus bar, the night of the dinner.

Many Lawrence students also questioned whether administrators had made an attempt to stop the senior streak that has usually accompanied the evening. Some students, operating under the perception that administrators had indeed tried to end senior streak, questioned how school officials could cancel an event that was in no way officially sanctioned by the school.

The panel representing the school administration was comprised of: Nancy Truesdell, Dean of Students; Jan Quinlan, Director of Alumni Relations; Andrea Powers,

Associate Director of Alumni Relations; Paul Shrode, Associate Dean of Students for Activities; and Lynn Hagee, Associate Director of Food Services.

Quinlan and Powers addressed the history of the senior class program and the changes that have taken place in the recent past. Truesdell and Shrode addressed directly what school officials perceive as being the major questions students had been raising.

Quinlan explained that in the late 1980s, a survey of young alumni and students found a desire for "a better sense of the greater Lawrence community."

Some of the changes made towards this end have become a part of life at Lawrence in the years since. Class colors, a tradition at Milwaukee-Downer College were adopted. Every year at graduation, a senior was chosen to speak, senior class officers were elected, and the senior class program was started.

According to both Quinlan and Powers, the dinner, the main event of the senior class program, was designed to be an elegant, dignified affair. The event, however, has not been completely without problems.

"It has not been without its challenges from excessive drinking," Quinlan told the audience of about forty, predominantly seniors.

The dinner was canceled for one year in the early nineties, but was resumed after a one-year absence, because positives outweighed the negatives according to Quinlan.

The officials on the panel tried to make clear to the students in attendance that the school administration did not want to cancel the event and decided to make the changes that they did, including the closing of the Viking Room, com-

monly known as the VR.

Paul Shrode addressed the closing of the VR, citing troubles such as people peering through the windows of the VR during the party following the senior dinner. Shrode informed the audience that last year, students not involved with the senior class dinner and party had to be chased off the terrace behind the union, as some partygoers began disrobing as early as 10 p.m.

He also cited instances of inappropriate touching and groping that occurred during the party that figured in the decision to close the VR.

Shrode also cited concerns about putting bartenders in situations that they found uncomfortable. According to Shrode, some bartenders were uncomfortable with the amount of partying occurring and were forced into making decisions about who was too drunk to be served any more alcohol.

The members of the panel explicitly stated that it was not their intention to put an end to the senior streak. Several panelists stated that as it was never a school-sanctioned event, the school is in no position to put an end to the streak. Shrode noted, "If students want to streak, I presume they will streak. I only hope they will do so with the understanding of those consequences that may accompany such an activity, and will work to be safe and keep others safe."

As to concerns about the canceling of the party, Quinlan told the audience, "There can still be a party, just not on the same night."

Shrode expressed hope for an understanding of why the administration acted, and encouraged student responsibility: "If anything has come out of this, I hope it is a better understanding among seniors of



photo by Jonathan Isaacson

Andrea Powers and Jan Quinlan answer student questions. About forty students attended the forum addressing recent changes to senior class programming.

the challenges and concerns faced by the institution in its role as sponsor and host of these events, and how the behavior of some within the community indeed impacts others. I would hope that the sort of maturity and adult responsibility our seniors demonstrate in their academic work, leadership roles, and normal social interaction at Lawrence would lead them to challenge those classmates who may make poor decisions and behave inappropriately. This is, I think, the fundamental nature of community and we must all take responsibility and ownership for shaping it."

Students who have concerns regarding the changes or if they wish to discuss them further "should seek out administrators to raise them, or should bring them to the Senior Class officers and Programming Committee and Alumni Relations Office," according

to Shrode.

Powers noted also that, "The recourse I would offer to students who are upset about changes is to join the programming committee of the senior class, which is the group that determines how, when, and what kinds of events seniors have throughout the year, including senior dinner."

Steve Tie Shue, president of the senior class, and five other students will meet with seven staff/faculty members to discuss administrative handling of issues such as altering the senior class programming. The seven will include the five members from the forum panel in addition to Scott Radtke, Assistant Director of Counseling Services, and Kathleen Murray, acting Dean of the Faculty and Dean of the Conservatory.

Tie Shue will represent the

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Cognitive scientist Steven Pinker will speak at Lawrence Tuesday Jan. 20th. Pinker is the third convocation speaker of the 2003-2004 school year.

## Pinker to address nature vs. nurture

by Beth McHenry  
Staff Writer

Cognitive scientist, psychologist, and author Steven Pinker will present the third convocation lecture of the year on Tuesday at 11:10 in the Lawrence Memorial Chapel, followed by a question-and-answer session. In his lecture, "The Blank Slate," Pinker will address the concept of nature vs. nurture.

Pinker, a highly praised author and one of the world's foremost experts on the human mind, has produced four best-selling books, all of which have presented new and controversial views on the effects of biological factors on human behavior. Tuesday's lecture will focus on his most recent work, "The Blank Slate: The Modern Denial of Human Nature," a 2003 Pulitzer Prize finalist for nonfiction, recipient of the American Psychology Association's William James Book Prize, and recipient of the Eleanor Maccoby Book Award.

"The Blank Slate" addresses the age-old argument of nature vs. nurture, carefully reasoning that

the human mind is not a blank slate at birth, but instead the genetic history of humankind. Pinker opposes conventional theories of human behavior by claiming that individuals become who they are not because of environmental or cultural influences, but instead behave based on innate genetic influences.

Pinker's earlier works have focused on visual cognition and language. His first book, "The Language Instinct," which argued that language is a biological adaptation, was included in *The New York Times Book Review's* "Editor's Choice" list of the 10 best books of 1994. His second book, "How the Mind Works," published in 1997, explored how people think, feel, laugh, question, and enjoy. "How the Mind Works" was a Pulitzer Prize finalist as well as one of the ten best books of the decade according to Amazon.com. Pinker published "Words and Rules: The Ingredients of Language" in 1999, and it explains how human language works through Pinker's own research on regular and irregular

verbs.

Pinker is a native of Montreal and received his undergraduate degree from McGill University in Montreal. He earned his doctorate at Harvard and conducted postdoctoral work at Massachusetts Institute of Technology. Pinker returned to Harvard last year as the Johnstone Family Professor of Psychology after serving as psychology professor at MIT since 1982.

As an eminent psychology professor, Pinker has received multiple science awards, including the National Academy of Sciences' Troland Award, and the American Academy of Achievement's Golden Plate Award. Pinker was also named one of the "100 Americans for the Next Century" by Newsweek magazine.

Steven Pinker will present "The Blank Slate" on Tuesday, January 20 at 11:10 a.m. in the Memorial Chapel followed by a question-and-answer period at 2:00 p.m. in Riverview Lounge in the Memorial Union. Both events are free and open to the public.



Forum cont. from page 1

senior class officers. The five other students are Nick Heuer, Alyssa Ford, Janie Ondracek, Jacques Hacquebord, and Melisha Taylor. The senior class officers chose these students as a diverse group who all shared dissatisfaction with the way the administration handled the decision to close the VR as well as such decisions as the smoking ban and certain formal group housing decisions. One member of the group bartended during last year's senior party at the VR and others do not drink alcohol.

When asked if he thought the decision for a group representing the administration to meet with the student committee was an improvement Tie Shue stated, "I think it's a start. We will have the opportunity to discuss [senior dinner changes] person-to-person." He noted that no such opportunity existed with the smoking ban and some Gormal Group Housing issues.

After the meeting, which has not yet been scheduled, the seven members of the administrative committee will make a recommendation to administrative staff regarding the feasibility of the student groups' suggestions.

## Lawrence artists exhibit their finest at Peggy's Cafe

by Katharine Enoch  
Features Editor

Peggy's Café is now featuring student artwork by Sandra Schwert and Lauren Semivan. Schwert, a junior studio art major in the studio of Joe D'Uva, has displayed 8 oil paintings while Semivan, a senior studio art major in the studio of Julie Lindemann and John Shimon, is showing a photography series of self-portraits.

Peggy's approached the Lawrence Art Department this past December in hopes that students might be interested in showing their work in the café. Schwert took up the offer with the intention of doing a shared showing with Semivan whose style, Schwert felt, complimented her own.

Sandra Schwert's oil paintings, often initially inspired by works of music and poetry, capture a subdued class that looks very appropriate on the brick walls of Peggy's. Her paintings are mostly still-lives

that range in subject from humans to pears to glass bottles. Although the artwork was originally completed as part of her studies here at Lawrence, Schwert emphasizes, "This is not by any means a culmination of what we've learned at Lawrence. This is merely a sampler of our artistic interests."

Lauren Semivan's exhibit "Lampsound: The Silent Narrative" is only part of a larger body of work for her Honors Project. Semivan developed her self-portraits using the historic process of Palladium Printing in which the photograph is exposed to UV light. This creates an aged or washed out effect appropriate to Semivan's subject matter of abandoned and unused places. The photographs, which were taken in the attic of her campus residence, are framed in sets of three, each individual photo exploring a possible moment in a fluent narrative and creating a "visual etude." Through the subject matter of her involvement with her environment, the



photo appears courtesy of Katharine Enoch

Semivan (left) and Schwert (right) are currently displaying artwork at Peggy's Cafe through February. An opening will be hosted Wednesday Jan. 20th from 7 to 9 pm.

photos give a sense of breathing new life back into the old.

All the student artwork is for sale and ranges in price from 50 to 300 dollars. On Wednesday, Jan. 20, Schwert and Semivan will be

hosting an art opening and Peggy's from 7 to 9 pm. The opening will include a discussion of their work as well as a question/answer session. Walk-ins are welcome.

## What's On? at Lawrence University

### FRIDAY, JANUARY 16

- 3:00 p.m.** Recent Advances in Biology lecture: "The Regulation of Aldosterone Secretion," Craig Hanke, '91, assistant professor of human biology, University of Wisconsin-Green Bay; Science Hall 102.
- 6:00 p.m.** Opening lecture by Kristy Deetz, assistant professor of art, University of Wisconsin-Green Bay, for her exhibition in the Hoffmaster Gallery, "Landscapes in the West," selections from the Lawrence Permanent Collection in the Leech Gallery, and "Hiroshige," Japanese wood block prints in the Kohler Gallery; Wriston Art Center Galleries.
- 7:30 & 10:00 p.m.** Classic Film Club movie: *A Hard Day's Night*; Wriston auditorium.
- 9:00 p.m.** "The Lover," theatre performance featuring Paul Hurley, '01, and Robert J. Capechi, '03, sponsored by SOUP; The Underground Coffeehouse.

### SATURDAY, JANUARY 17

- 5:00 p.m.** Student recital: Kevin Peters, trombone; Harper Hall.
- 7:30 p.m.** Hockey vs. Marian College; Appleton Family Ice Center.
- 8:00 p.m.** Student recital: Chelsea Bridges, flute; Harper Hall.
- 8:00 p.m.** EALC Film Series: *My Neighbor, Totoro*; Wriston auditorium.

### SUNDAY, JANUARY 18

- 3:00 p.m.** Sigma Alpha Iota guest recital: Heidi Stober, '00, soprano; Harper Hall.
- 6:30 p.m.** 13th Annual Martin Luther King, Jr., Celebration: "Diversity: Quest for Understanding," Capt. Bill Pinkney, sailor, adventurer, first African-American to sail solo around the world, sponsored by Toward Community; Memorial Chapel.
- 8:00 p.m.** Faculty recital: Fan Lei, clarinet, with Anthony Padilla, piano; Harper Hall.

### MONDAY, JANUARY 19

- 11:10 a.m.** Freshman Studies lecture: "Obedience to Authority: Why we play the social game of follow-the-leader," Matthew Ansfield, assistant professor of psychology; Stansbury Theatre.
- 7:00 p.m.** "Wisconsin Activists' Tribute to Dr. King," Martin Luther King, Jr., Day panel of speakers, including Joyce Ellwanger,

Robert Miranda, and Kathy Grout, with music by Barry Weber, sponsored by Students for Leftist Action; Riverview Lounge.

- 8:00 p.m.** Student recital: Melissa Taylor, viola; Harper Hall.
- 8:00 p.m.** "Boiling Point," short film by Adam Wood, '05; Wriston auditorium.

### TUESDAY, JANUARY 20

- 11:10 a.m.** Convocation: "The Blank Slate," Dr. Steven Pinker, cognitive scientist, psychology professor, and author; Memorial Chapel.
- 2:00 p.m.** Question-and-answer session with Steven Pinker; Riverview Lounge.
- 5:00 p.m.** LUCC General Council meeting; Riverview Lounge.
- 7:00-9:00 p.m.** Ninjutsu Self-Defense workshop; Rec Center. Sign up at the Rec Center in advance.

### WEDNESDAY, JANUARY 21

Opening of "Forever Free: Abraham Lincoln's Journey to Emancipation," a traveling exhibit sponsored by the American Library Association, the National Endowment for the Humanities, and the Seeley G. Mudd Library; Seeley G. Mudd Library. Exhibit displayed through March 5.

- 4:30 p.m.** Résumé Writing workshop; Career Center.
- 6:00 p.m.** Homophobia Forum, sponsored by YUAI Community and GLOW; Riverview Lounge.
- 7:30 p.m.** French Film Series: *Un air de famille* (Family Resemblances); Wriston auditorium.
- 8:00 p.m.** Student recital: Shannon McCue, viola; Harper Hall.

### THURSDAY, JANUARY 22

- 4:00 p.m.** "Lincoln's Greatest Speech," Ronald C. White, Jr., professor of American religious history, San Francisco Theological Seminary; Wriston auditorium. The lecture is in conjunction with the traveling exhibit "Forever Free: Abraham Lincoln's Journey to Emancipation," currently on exhibit in the Seeley G. Mudd Library.
- 7:00 p.m.** "Illness, Stigma, and Being Female," Megan Cole, '63, sponsored by Gender Studies, BioMedical Ethics, and Theatre Arts; Wriston auditorium.
- 7:00-9:00 p.m.** Ninjutsu Self-Defense workshop; Rec Center. Sign up at the Rec Center in

- 8:00 p.m.** advance. Environmental Studies Film Series: *The Lorax* and *Grapes of Wrath*; Science Hall 102.

### FRIDAY, JANUARY 23

- 5:30 p.m.** Men's basketball vs. Monmouth College; Alexander Gym.
- 7:00 p.m.** Wrestling vs. UW-Eau Claire; Alexander Gym.
- 7:30 p.m.** Women's basketball vs. Monmouth College.
- 8:00 p.m.** Student recital: Eric Cline, piano; Harper Hall.
- 8:00 p.m.** "The Wisdom of Wit: Selections and Reflections on the Pulitzer Prize-winning Play Wit," Megan Cole, '63, sponsored by Gender Studies, Biomedical Ethics, and Theatre Arts; Stansbury Theatre. Adults \$10, senior citizens and students \$5, LU students/faculty/staff free.
- 10:00:37 p.m.** 39th Annual Lawrence University Midwest Trivia Contest begins, Phred Beattie, grandmaster, 993-6220; WLFM 91.1 FM. Contest runs through midnight, Sunday, Jan. 25.

### SATURDAY, JANUARY 24

Trivia Weekend continues.

- 1:00 p.m.** Swimming vs. Lake Forest College; Rec Center pool.
- 2:00 p.m.** Men's basketball vs. Grinnell College; Alexander Gym.
- 4:00 p.m.** Women's basketball vs. Grinnell College; Alexander Gym.
- 5:00 p.m.** Student recital: Bradley Behrmann, baritone, and Benjamin Mann, tenor; Harper Hall.
- 8:00 p.m.** Artist Series concert: Eroica Trio, piano trio; Memorial Chapel. Adults \$22 and \$20, senior citizens \$19 and \$17, students \$17 and \$15, LU student/faculty/staff \$9 and \$8.

### SUNDAY, JANUARY 25

Trivia Weekend ends at midnight.

- 3:00 p.m.** Faculty recital: Matthew Michelic, viola; Harper Hall.
- 7:00-9:00 p.m.** Lawrence University Climbers Association (LUCA) video night; Wriston auditorium.
- 8:00 p.m.** Guest recital: Dan Wen-Wei, piano; Harper Hall.



## Touring exhibit brings Lincoln to Lawrence

by Randall Edwards  
Staff Writer

Lawrence University's Seeley G. Mudd Library will host the traveling exhibition entitled *Forever Free: Abraham Lincoln's Journey to Emancipation*. The exhibit, which consists of two 75 foot panels, will reside on the second floor of the Mudd from January 21 to March 5. The panels contain reproductions of important historical documents, pictures, engravings, and other similar items.

The purpose of the exhibit is to open a dialogue concerning slavery, abolition, and the rights of emancipated slaves during the post-Civil War years. The focal point of the work, as the title suggests, is Abraham Lincoln. The panels examine his youth, political ascendancy, role in the Civil War, and impacts he had on life during the reconstruction. Although the exhibit incorporates some elements of social history, it centers largely on a prominent historical figure; the exhibit text portrays Lincoln in a traditional heroic role.

Although the paneled exhibit may be intriguing and incite some debate, the events in conjunction with the exhibition just might end up taking center stage. To kick off the exhibit, Dr. Ronald White of the San Francisco Theological Seminary will give the address "Lincoln's Greatest Speech." To highlight this event, the Lawrence University Men's Choir will sing and a reception will follow.

White's speech is derived from his critically acclaimed book of the same name, which suggests that Lincoln's greatest oration was his second inaugural address. White deals with the theological implications of Lincoln's address and Lincoln's notion that all of America, not just the South, sinned in regards to slavery. White's speech promises to deal with many academically stimulating concepts.

Lawrence will also feature two professors of its own; Faith Barrett and Jerald Podair will take the podium. Barrett is scheduled to give a lecture and poetry reading, "Drums off the Phantom Battlements: American Poets and the Civil War." Podair will examine Lincoln's Emancipation Proclamation.

Podair's address, "Back Door to Freedom: The Paradoxes of the Emancipation Proclamation," offers what may be seen as a nontraditional view of Lincoln. About his speech, Podair commented, "Lincoln's issuance of the Emancipation Proclamation illustrates the theme that America often acquires morally laudable ends through morally ambiguous means." The lecture offers some additional depth and differing historical perspective to the Lincoln exhibit.

Other speeches and events will take place in conjunction with "Forever Free." For a comprehensive listing of times, along with bios and the full text of the exhibit, visit the Lawrence University Library home page.

## Bitter hilarity and caustic commentary

by Chris Chan  
Literary Critic

If there is one socio-philosophical theory that is more intellectually dishonest and nonsensical than European existentialist pessimism, it is American round-yellow-smiley-face brainless optimism. The latter attitude is brilliantly skewered in Nathanael West's comic social satires *Miss Lonelyhearts* and *The Day of the Locust*, two short novels currently published in a single volume.

This book is so bitter that I had to rub my eyes with honey after reading it. Written in the 1930's, *Miss Lonelyhearts* and *The Day of the Locust* are just as fresh and perceptive today. West takes on the shallow theosophical cult of mind cure, the idea of achieving salvation through the pursuit of pleasure, and the socially imposed duty of success at all costs. West's work is not a harmless froth of sunny preachiness. His words are so engagingly acerbic that the ink practically burns through the paper.

*Miss Lonelyhearts* is my favorite of the two stories, probably because of its premise. *'Miss Lonelyhearts'* is the popular advice columnist of a big city newspaper. The paper's staff strives to create the impression that Miss Lonelyhearts is a kindly, elderly woman who lives to bring happiness into the lives of her more unfortunate readers.

Somehow, a wise, Scripture-quoting paragraph from "her" will make any problem all better. Thing is, *'Miss Lonelyhearts'* is really a twenty-five year old man with a legion of his own personal problems who would be writing letters to himself if he didn't

know what a fraud he was. He's sort of engaged to a very nice young woman, but he views himself as unworthy of her, so he pursues a series of affairs with various messed-up individuals. The liquor and cigarettes he voraciously consumes only dull his misery.

Interestingly, West seems to be skewering college as well. The picture West paints of life for the young person recently out of college, as he himself is, is nothing short of horrifying for undergraduates. West argues that colleges don't teach students how to make their skills and interests pay. Students are bred to be helpless dilettantes. Graduates are only given enough skills to become comfortable wage slaves. Just a little observation to brighten the day of all the seniors who might be reading this. You're welcome.

It's pretty clear that there's not going to be a happy ending. It's blatantly obvious that *'Miss Lonelyhearts'* doesn't deserve a happy ending. But reading West is not like observing a train wreck in slow motion. It's a joyous deconstruction of some thoroughly miserable characters. The sarcastic monologues of the newspaper's editor alone are enough to make the book a classic.

Though almost twice as long, *The Day of the Locust* is to me much less memorable than it's sibling satire, though it still has much to recommend it. It's sometimes cited as the greatest lampoon of Hollywood ever written. It doesn't focus on the film industry so much as the odd collection of people that seems to be drawn to Hollywood like rats to a dumpster. Would-be stars, opportunists, deadbeats, and depressives who



came out to the West Coast to die are gathered together in desperation brought about by the shiftless, purposeless existence that is a part of the Hollywood lifestyle.

Depression flourishes, and the ordinary collection of vices fail to bring pleasure for long. Eventually the characters grow more and more corrupt, looking for pleasure in the most sordid places. When love, family, and rewarding work are supplanted by lust, anonymous acquaintanceship and money-snatching schemes; can apocalyptic violence be far behind? West certainly thinks so. Don't scoff at him, read him, and laugh while he moralizes.

Very few people have read West's works today, and that's a real shame. His barbs are just as sharp today as they were sixty years ago. He is a master satirist and social critic, able to condemn the guilty without casting a shadow upon the innocent. West is one of the few authors in shining armor with the skill to impale the blemishes of modern society.

## Career Corner

Several people spend their entire college experience studying the same field and learning a trade that they may or may not enjoy. However, at Lawrence we are given the unique opportunity to venture outside of our government, psychology, or history majors and see life through the eyes of a philosophy, biology or art history major. Many times, to the chagrin of our parents, our explorations cause us to switch majors and completely change the direction of our lives. Allison Augustyn, a 2001 graduate, did just that when she decided to change majors from piano performance to English and theatre dramaturgy.

After graduation, Allison realized that, "there comes a point where you have to apply your basic understanding of a subject to a real world experience." Therefore, she did not hesitate to jump in to the "real" world and begin her career. Allison is currently employed at the Pioneer Press Newspapers, a job that she found by using the famous technique of network-

ing. She is both the head manager of the page layout department, and author of the weekly column for music reviews. Pioneer Press Newspapers, a branch of the Chicago Sun-Times, provides Allison with a rigorous but



flexible schedule. Her work enables her to learn about different areas that she never thought to explore such as, "computers, software, and advertising."

Ms. Augustyn enjoys her work because it is "challenging, varied, and interesting" and plans to remain at Pioneer Press as long as the work remains that way. She

believes that her liberal arts education and the high standards of her professors taught her how to successfully face each challenge. She states that, "Lawrence gave me the confidence to know that I can approach any problem, any situation and hold my own. I can use my analytical and creative thinking to approach a situation, and then use the ability to express my ideas...to convey my thoughts and get the problem solved."

Allison advises students interested in journalism and advertising to, "Read everything you can get your hands on, and pay attention to the style and content." She suggests to learn what motivates people's actions and to know your own strengths and weaknesses. Her final piece of advice is "never let anyone tell you what you can and cannot do because, for the most part, all the rules can be broken if the reasons are good enough."

Written by  
Erica L. Marshall '04

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## To the administrative staff

To the administrative staff:  
Last Thursday, roughly 40 students experienced first-hand how frustrating it can be to get your voice heard at Lawrence. As you undoubtedly know, a panel discussion was held in Riverview Lounge to address the questions and concerns raised by students about the changes to senior class programming. The panel consisted of a group of staff members who made the recommendation to the administrative staff to close the Viking Room on the night of the Senior Dinner.

We would first like to note our appreciation to the members of the staff for graciously taking their time for this forum. The panel clearly presented their concerns with the Senior Dinner events, most of which were legitimate and reasonable. On the whole, the discussion was both helpful and informative.

But while the panel discussion was positive, the overall situation is not. Our frustration does not come from the decisions that were made, per se. Instead it stems from an all too familiar occurrence; administration ignoring student input. The decision-making procedures used by the administration over the past several years serve as examples of disregarding the student voice. Although all of these issues cannot be

addressed in one letter, we feel the need to elaborate on a few of the most recent.

Students rely on the Lawrence University Community Council to be their voice in campus dealings. According to Lawrence's own charter, LUCC is supposed to have a say in on all non-academic campus issues. When the president's office decided to ban smoking in university owned and leased buildings without consulting the council, it usurped LUCC's power. Even after LUCC passed a resolution demanding that they be included in the decision, they were not.

Formal Group Housing is yet another important area that student opinion was disregarded when President Warch appointed all the members on the FGH selection committee. These appointees were responsible for helping decide which student groups would receive small houses. Instead of allowing LUCC to choose who they saw fit, Warch took that duty upon himself at a particularly sensitive time with the fraternities.

In regards to senior class programming, the discussion came too late. Students should have been asked for their opinions before the initial recommendation was made. But at least a panel was held. No such courtesy was granted with the

smoking ban or formal group housing. What separates last week's forum from past decisions is the willingness of at least some administrators involved to offer direct responses to students.

Part of the "Lawrence Difference" is supposed to be the emphasis placed on student involvement. But why should students waste their time getting involved only to be ignored? Clearly, this issue is of great concern to students (a large percentage of the senior class came to the panel discussion). Given the noticeable absence of some members, we can only conclude that a majority of the administrative staff simply does not care what students think.

We write this letter with hope that you will respond in writing to our concerns. However, we will not hold our breath as the events of the past year have shown that student concerns and wishes are not a priority.

Sincerely,  
Jessie Augustyn  
Editor-in-Chief  
Ray Feller  
Managing Editor  
Jacques Hacquebord  
President LUCC  
Steven Tie Shue  
Senior Class President

## TERM 1 Honor Council Letters

November 13, 2003

Dear \_\_\_\_\_,  
You have been found in violation of the Lawrence University Honor Code for plagiarism on your paper in \_\_\_\_\_ with Professor \_\_\_\_\_.

As discussed and agreed upon during the sanctioning conference on November 20, 2003, your sanction will be 0 on the assignment and a 2 letter grade reduction in the course. This sanction reflects the precedent in the past. Because of the fact that you did not include a bibliography, citations, quotations or any other reference to your sources throughout the paper, we considered this extensive plagiarism. In addition, there does not appear to be any reasonable explanation for these omissions. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you of the importance of confidentiality. Details from the sanctioning conference may not be released without the consent of all individuals involved. This includes students and professors and as you know, sanctions agreed upon during this conference cannot be appealed.

Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Please do not hesitate to contact any member of the Honor Council or Dean Gajewski with any questions you may have.

Sincerely,  
The Honor Council,  
Ann Miller & Peter Snyder  
cc: Professor \_\_\_\_\_

November 5, 2003

Dear \_\_\_\_\_,  
You have been found in violation of the Lawrence University Honor Code for plagiarism on your lab report in \_\_\_\_\_ with Professor \_\_\_\_\_.

As discussed and agreed upon during the sanctioning conference on November 5,

2003, your sanction will be 0 on the assignment and a 2 letter grade reduction in the course. This sanction is consistent with the precedents of the council and reflects the extensiveness of the violation. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you of the importance of confidentiality. Details from the sanctioning conference may not be released without the consent of all individuals involved. This includes students and professors and as you know, sanctions agreed upon during this conference cannot be appealed.

Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Please do not hesitate to contact any member of the Honor Council or Dean Gajewski with any questions you may have.

Sincerely,  
The Honor Council,  
Poonam Kumar & Ann Miller  
cc: \_\_\_\_\_

December 9, 2003

Dear \_\_\_\_\_,  
You have been found in violation of the Lawrence University Honor Code for plagiarism resulting from incomplete citation on your Term paper in \_\_\_\_\_ with Professor \_\_\_\_\_.

As discussed and agreed upon during the sanctioning conference on December 9, 2003, your sanction will be a 0 on the assignment, one letter grade reduction in the course and an educational sanction. You will meet with Dean Gajewski by January 16, 2004 for instructions about appropriate citation of resources. However, in the event that you fail to do so, your sanction will be lowered to 0 on the assignment and a two letter grade reduction in the course. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you of the importance of confidentiality. Details from the

sanctioning conference may not be released without the consent of all individuals involved. This includes students and professors and as you know, sanctions agreed upon during this conference cannot be appealed.

Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Please do not hesitate to contact any member of the Honor Council or Dean Gajewski with any questions you may have.

Sincerely,  
The Honor Council,  
Poonam Kumar & Michael Schimpf  
cc: Professor \_\_\_\_\_

October 3, 2003

Dear \_\_\_\_\_,  
You have not been found in violation of the Lawrence University Honor Code for your exam in \_\_\_\_\_ with Professor \_\_\_\_\_.

Though you have not been found in violation of the Honor Code, we hope you understand that it is every Lawrence community member's responsibility to uphold the Honor System. This means that when professors encounter suspicious material when grading student work, they are obliged to bring the case before the Honor Council. By doing so they protect every student's right to a fair and honest academic environment.

\_\_\_\_\_, we do advise you to be more conscientious in working with other students. We also encourage you to seek out specific direction and guidelines from your professor concerning collaboration.

The Council also wishes to remind you of the importance of confidentiality. Details from the hearing may not be released without the consent of all individuals involved. This includes students and professors. It is a violation of the Honor Code to break confidentiality concerning this case.

Sincerely,  
The Honor Council,  
Ann Miller  
cc: Professor \_\_\_\_\_

## Wriston weighs in on streak controversy

I chose to attend Lawrence because it is a liberal college. A liberal college -- where students are encouraged to express themselves in creative and constructive ways. Where students are given one last brief moment to experience liberty and fraternity before being subjected to the rigors of the modern workplace.

The administration has decided to curtail two of Lawrence's traditional affirmations of its liberal roots: the senior class cocktails with the professors at the VR and the subsequent display of shared nakedness by many of the graduating class. While the former of these activities can be easily reconstituted in a new guise, the latter will be somewhat more difficult to replace (or at least more difficult to reschedule secretly).

At commencement, President Warch handed each member of our class a well-bound hardback, *The Nature of a Liberal College*, a collection of essays by Henry Wriston. These essays set forth, according to Warch's introduction to the book, "one of the most enduring and powerful analyses and celebrations of liberal education and of the special and distinctive nature of the liberal arts college."

Since leaving Lawrence I have read Wriston's ruminations with nostalgia not only for the camaraderie of my college days, but also for the ideals that were once espoused by our progressive school.

On page 110 of the book, Wriston decries the influence that social engineers had in his time -- 1937 -- already managed to wield over many universities. These "professional 'adjusters,'" as Wriston called them, "have been concerned with the protection of the body politic against

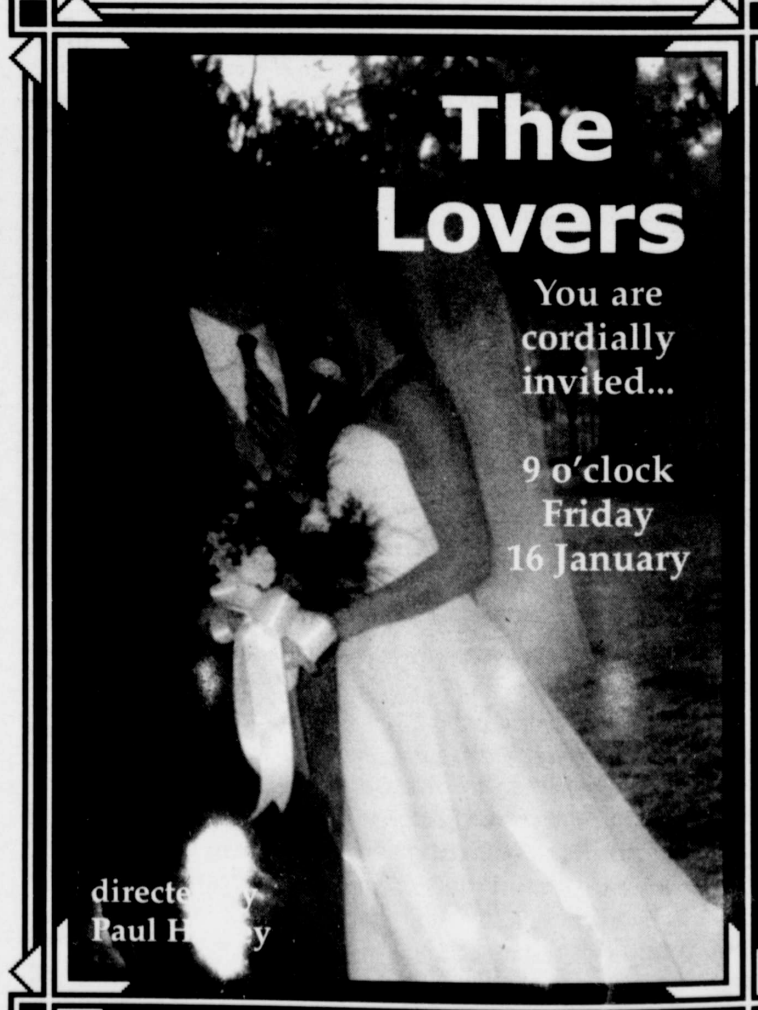
people economically, socially and politically incompetent. That is certainly worthwhile, but it is not a high ideal."

This overemphasis on protection has, Wriston argues, "a negative aspect and tends to represent a modification of the situation with a view to a more comfortable or a safer fixation. The liberal ideal abhors all fixations; it is devoted to 'freedom,' a word as positive in all its connotations as 'adjustment' is negative. . . . Education should engender energies and ideals, thoughts and feelings, so that the creative aspects of life come to fulfillment. We would regard a college negligent if it paid no attention to physical hygiene save an infirmary; the institution with a clinical approach to the emotions is even more recreant in its duty." Wriston asserts that "emotional enrichment . . . is a quality of the most constructive and stabilizing kind; it is positive; to treat it negatively is to betray youth."

What were the senior class cocktails and senior streak if not a form of communal emotional enrichment? Surely there must have been some reason why seniors chose year after year to partake in these rituals.

Perhaps, however, senior classes years henceforth will be grateful for the abolition of the scripted activity we came to recognize as senior streak. Rather than being spoon-fed the dregs of a stale tradition, this year's seniors are free to create new rituals to celebrate their shared experience. One hopes that such experiments in emotional enrichment might be allowed to regain the spontaneity, exuberance and subversiveness of senior streaks long since past.

Carl Polley  
Class of 2001



# The Lovers

You are cordially invited...

9 o'clock  
Friday  
16 January

directed by  
Paul H. [unclear]



## STAFF EDITORIAL

**The Lawrentian endorses  
Dalsen, Engineer for LUCC  
Administration**

The Lawrentian would like to officially endorse Bill Dalsen as the next president of LUCC. While Joel Rogers passionately articulated a strong vision for the future of LUCC and Lawrence University, we felt that Dalsen's proposals were more realistic and relevant to actual student concerns.

Dalsen expressed the need for updated equipment in dormitories, including new laundry facilities and ergonomic furniture. He also discussed the importance of LUCC's representation of student voice in future "administrative decrees," and he ensured that, under his direction, he would re-establish the trust between Lawrentians and the Administration and prevent such "decrees" from occurring in the future. When answering student questions, Dalsen demonstrated realistic forethought and provided practical solutions to amending student concerns.

We also feel that Dalsen's past experience as the LUCC Parliamentarian places him in the best position to lead LUCC next year. This experience is of critical importance because will bring stability in a year of changes for Lawrence--the greatest of which will be the administration of President Warch's successor.

The Lawrentian also endorses Tariq Engineer as LUCC's next vice-president. Although Engineer is the only candidate running for vice-president, we feel that his past experience as LUCC's treasurer, his intentions to "clean up" LUCC's finance provisions, and his plans to eliminate the possibility of student group debt place him in an excellent position to become the next vice-president.

**Students speak out - is  
anybody listening?**

by Janie Ondracek  
For The Lawrentian

Last Thursday, we students had the opportunity to attend a "forum" in which the staff was answerable to the decisions regarding the senior dinner and party. For those not acquainted with this controversial topic, essentially a decision was made to close the campus bar on the evening of the senior dinner and to charge money for drinks at the dinner itself. It was thought that by doing this, seniors would not vomit on professors, get naked, or be uncomfortable during the evening's festivities.

On Thursday, as I ran from a previous meeting, I entered the forum much like a child who wanders into the middle of a movie - quickly trying to acquaint myself with the topics at hand and determine what had already been discussed. Though I missed half of the forum, and a good deal of background information, everyone's mood became quickly obvious - tempers flared and defensive retorts abounded.

From my understanding, the members of staff and faculty who were in front of us were perceived as the proverbial "culprits" - we students were pissed that these decisions had been made, as far as we could tell, without any student input whatsoever.

We discovered that neither the seniors from last year nor the seniors of this year were questioned for their opinion. Instead, five staff members, several of whom work regularly with students, were asked to meet during the summer of 2003 and make suggestions about what to do with the 2004 graduating seniors to prevent these recurring problems.

These suggestions were presented to the administrative staff, and the decision was handed down: no easily accessible liquor on the night of the senior dinner.

As one could imagine, the whole debate ignites tempers. I have heard my peers complain that we are being treated like children by the administration - expected to quietly obey what some of us feel is an unfair punishment for another class's actions. Some perceive from members of the involved staff a general dissatisfaction, or perhaps annoyance, at the idea of having to deal with this subject again and again. The phrase "They screwed up and now they have to cover their asses," has certainly also come up. In general, perhaps it boils down to the fact that we students feel affronted that staff members feel they can so easily speak for us and come to decisions with which we so strongly disagree.

On the other hand, there may be some truth to the "with age comes wisdom" sentiment. Though perhaps all I may want to do on the night previously known as senior streak is to get plastered, I'm sure there are those who don't, and coupled with a variety of safety issues, bad media, and security problems, there are potentially better alternatives.

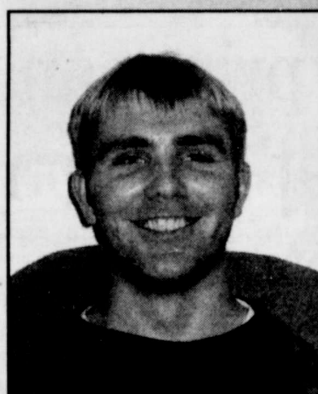
On that note, I am enthusiastic about the staff's eventual agreement to work with a committee of students to create a potentially better alternative. Though Dean Truesdell emphasizes that nothing may very well come of this, I appreciate that the staff agrees that students should have a say in such decision making processes, and I hope to see an honest interest from the involved staff in coming to a happy compromise.

**PHOTO POLL:**  
How well do you think the administration  
listens to student concerns?

"Wait, there are..."



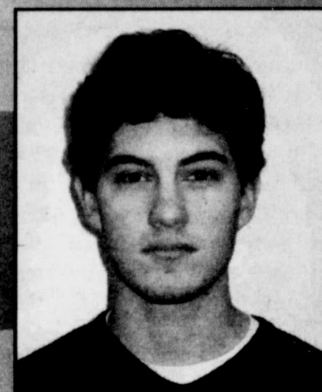
"Depends on how angry we are about the issue and how loud we bitch."  
Carrie Cleveland



"It seems as if some of what is discussed at LUCC is ignored. Students, however, should take the responsibility to talk to their representatives about the issues before a decision has been finalized."  
Peter Hall



"Not."  
Brad Grimmer



"I don't care, because nothing affects me because I'm a selfish bitch."  
Laura Muller

photo poll by Kim Dunlap

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Mondays prior to publication, e-mailed to:

"lawrentian@lawrence.edu."  
Submissions by e-mail should be text attachments.

—All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

—The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.



# Don't let *Big Fish* be 'the one that got away'

by Carrie Cleaveland  
Film Critic

For everyone whose fathers ever regaled him or her with tales of the fish he caught that was "this big," director Tim Burton gives us the aptly titled *Big Fish*, the story of son desperate to understand the man behind the myths his father presents as fact.

Ed Bloom (Ewan McGregor, Albert Finney) is, by his account, an extraordinary man, with life stories that are impossibly embellished. After a lifetime of these tales, Bloom's son Will (Billy Crudup) attempts to reconcile the rift caused by his father's exaggerated fables and learn the truth that has forever eluded Will's understanding of his father.

Unfortunately, Ewan McGregor is an actor who exudes such charisma onscreen that when Albert Finney takes over as the elder version of the character, I found myself disappointed and eagerly awaiting the next scene with McGregor. It becomes hard to love Finney when McGregor has the greater charm. In fact, the two actors are such dramatically polar opposites that it becomes hard to reconcile the two as a single character.

This film is a playground for the imagination. The stories Bloom tells are far-fetched and wholly unbelievable, but that doesn't stop



you from swallowing them hook, line, and sinker. The film stretches the scope of creative thinking to such an extent, that tall tales of giants, witches, and an uncatchable ghost fish seem entirely plausible.

*Big Fish* dramatically detours from Burton's standard style, and I must admit my surprise at the ease with which he makes this transition. Although Burton's talent is undeniable, his preceding projects stereotype him at the darker end of the film spectrum; this imaginative break opens the door for future equally imaginative films. Hopefully he will embrace this new

method of filmmaking he has established for himself whilst maintaining his usually eccentric style.

Although the plot is moving enough to tug at one's tear ducts, the means is so hackneyed that even the most obtuse and infrequent theater goer anticipates the ending long before the film progresses that far. Just because you see it coming, however, doesn't mean your eyes remain dry. However predictable the finale may be, the journey is well worth it, turning an otherwise irritating film flaw into an endearing end. **B+**

## Eclectic exhibit of etches, prints and paintings comprise show at Wriston

by Rachel Hoerman  
Arts & Entertainment Editor

A new exhibit is set to premiere in the Wriston Art Center Galleries this Friday. In a show of eclecticism characteristic of the gallery's varied permanent collection and its ability to bring in outside artists, the art from the exhibit's three sections spans two centuries, two continents, and three different mediums.

The first gallery will house etchings from the university's permanent collection by early 20th century artist Coit Brown. A professor of

drawing and painting at Stanford University in the late 19th and early 20th century, Brown was an avid outdoor enthusiast who traveled extensively in Europe, had a mountain in the Sierra Nevada named after him, and founded an art colony in Woodstock, New York.

Although they have the soft and fuzzy appearance of a finely-sketched pencil drawing, Brown's works are carefully rendered etchings of outdoor landscapes and scenery, images which earned him lasting fame in the art world.



The Maple Trees, Hiroshige, 1957.

photo courtesy of barnesandnoble.com

The landscape prints of Ando Hiroshige comprise the second part of the exhibit. A 19th century Japanese printmaker, Hiroshige's images were the postcards of pre-modern Japan. In order to gather sketches for his landscape print series, the artist traveled with a royal entourage of horses along what was the world's largest highway at the time - the Tokaido, or "Eastern Sea Route."

The images Hiroshige captured along the road that linked the imperial cities of Kyoto and Edo (present-day Tokyo) formed the basis for several of his landscape series, most notably The 53 Stations of the Tokaido. Looked down upon by the ruling elite of the time - and comparable to the Thomas Kinkade and Terry Redlin images of our time - Hiroshige's works provide idealized images of a long vanished world.

The third and final segment of the exhibit is comprised of works by Kristy Deetz. A professor of painting at the University of Wisconsin-Green Bay, Deetz's work is an exploration of texture, color and composition on wooden panels. Deetz incorporates outside objects made of wood, wax and metal into her works, which mimic in materials, but not in imagery, the icons and altarpieces of old.

The show will open this Friday with a lecture by guest artist Deetz at 6 p.m., with a reception afterwards. The show runs from January 16 through March 14, and the gallery is free and open to the public from 10 a.m. to 4 p.m. Tuesday - Friday and from 12 - 4 p.m. Saturday and Sunday.



Brad  
Lindert  
Rock Columnist

I got my name  
from Rock and Roll

## Top 32 of 2003

32. Warren Zevon, *The Wind*.  
Best song: "Keep Me in Your Heart"  
This album is held together by sadness not necessarily good songs.
31. Ben Lee, *Hey You, Yes You*.  
Best song: "No Room to Bleed"  
Ben has given up folk music for cold electronic pop. Once or twice he makes it work.
30. Guided By Voices, *Earthquake Glue*.  
Best song: "The Best of Jill Hives"  
Not their best of the year get their greatest hits instead.
29. Fountains of Wayne, *Welcome Interstate Managers*.  
Best song: "Hey Julie"  
Working man's rock for the masses, pay no attention to "Stacey's Mom"
28. Richard Thompson, *The Old Kit Bag*.  
Best song: "Gethsemane"  
Former Fairport Convention's frontman makes a great folk album.
27. Pretty Girls Make Graves, *The New Romance*.  
Best song: "This Is Our Emergency"  
Polished post punk? Yeah I guess it works.
26. Ben Cavanaugh, *Demo 2003*.  
Best song: "So Beautiful"  
Somewhere between Elton John and Schubert, Ben sits drinking a cosmo.
25. Matmos, *The Civil War*.  
Best song: "Pelt and Holler"  
An Electronic album using only samples of Civil War era instruments? Somehow it works.
24. Saturday Looks Good To Me, *All Your Summer Songs*.  
Best song: "The Sun Doesn't Want To Shine"  
Really sweet and sad danceable album.
23. The Shins, *Chutes Too Narrow*.  
Best song: "Kissing the Lipless"  
A really solid second outing. Even if I don't like it a lot, I know it is really good.
22. Cex, *Being Ridden*.  
Best song: "Not Working"  
White boy raps and creates great electronic beats with tight witty lyrics.
21. Grandaddy, *Sumday*.  
Best Song—"Stray Dog and the Chocolate Shake"  
Computer geeks never sounded so sweet, even better than *Sophomore Slump*
20. Cat Power, *You Are Free*.  
Best song: "Good Women"  
Beautifully fragile female singer songwriter creates beautifully fragile folk and pop songs.
19. Jay-Z, *The Black Album*.  
Best song: "99 Problems"  
I usually hate Jay-z, but this is a great farewell.
18. The Hidden Cameras, *The Smell of Our Own*.  
Best song: "Ban Marriage"  
A gay pop band creates great chamber pop.
17. Dave Matthews, *Some Devil*.  
Best song: "Up and Away"  
Best thing Dave has done since *Before These Crowded Streets*.
16. Mogwai, *Happy Songs of*
- Happy People*.  
Best song: "Golden Porsche"  
Their best album ever. So many great melodies and crescendos.
15. Victoria Davitt, *Still*.  
Best song: "For Me"  
Great local folk artist, such an angelic voice.
14. Belle and Sebastian, *Dear Catastrophe Waitress*.  
Best song: "Piazza, New York Catcher"  
A new sound for these indie pop darlings. Guess what? It works.
13. Crooked Fingers, *Red Devil Dawn*.  
Best song: "You Threw A Spark"  
Indie Rock's Neil Diamond.
12. Lyrics Born, *Later That Day...*  
Best song: "Stop Complaining"  
Intelligent rap from a man who knows what he's talking about.
11. The Twilight Singers, *Blackberry Belle*.  
Best song: "Number Nine"  
Afghan Whigs' lead singer shows what a grunge god can do when he grows up (unlike Grohl's lukewarm top 40's rock)
10. The Postal Service, *Give Up*.  
Best song: "Such Great Heights"  
DCFC and Dntel create indie dance perfection.
9. Radiohead, *Hail to The Thief*.  
Best song: "A Wolf at the Door"  
Sounds more *OK Computer* than *Kid A*, thank god.
8. Cursive, *The Ugly Organ*.  
Best song: "Butcher the Song"  
Concept album about making an album, genius! Second best use of cello on an indie album.
7. Steve Burns, *Songs for Dust Mites*.  
Best song: "Troposphere"  
Forget his TV show. He can write amazing songs. Think TMBG + Flaming Lips.
6. The Decemberists, *Her Majesty...*  
Best song: "I Was Meant For the Stage"  
They are going to be the biggest indie band someday, quote me on that.
5. The Wrens, *The Meadowlands*.  
Best song: "Everyone Choose Sides"  
Take an amazing pop rock album, put it in a blender and you have this sonic masterpiece. Some minor faults.
4. Outkast, *Speakerboxxx/The Love Below*.  
Best song: "Hey Ya!"  
Big Boi and Dre are creating their own rap, come along for the ride.
3. Damien Rice, *O*.  
Best song: "Eskimo"  
Best use of cello on indie album. Best use of Irish accent.
2. Matthew Ryan, *Regret Over Wires*.  
Best song: "I Can't Steal You"  
Bruce Springsteen and Tom Waits must be proud of their love child.
1. EELS, *Shootenanny!*  
Best song: "Dirty Girl"  
They put the saddest events into the happiest songs ever.



# Vikings like to hang out

by Tony Totoraitis  
Staff Writer

How does the 13th ranked team in Division 3 follow up a twenty-point blow out of conference rival Ripon College? The answer would be to outplay St. Norbert on their own court and establish themselves on top of the conference. Now the Vikings find themselves on a nine game winning streak along with their national ranking. Chances are the Vikings won't part with their streak anytime soon.

With a physical inside presence from the powerful Chris Braier, the Vikings were able to neutralize the explosive guard combo of St. Norbert's Aaron Faulkner and Division I transfer Brandon Hansen. The duo are averaging just over 38 points on the season and did not disappoint their home crowd with a combined 47. Clearly these two guards are among the top pair in division 3. As Lawrence pulled away late in the fourth, Hansen drained a pair of highly contested three pointers that threatened to steal the game.

In the end, it was Braier in the paint with the outstanding bench play of Chris "Head" MacGillis that turned the tide. Braier's physical inside force produced 15 trips to the line compared to 11 total trips by

the entire St. Norbert team. Over the last two victories the Vikings are averaging just over 35 free throw attempts per game.

Providing some offensive boost in times of need, MacGillis continues to be a playmaker in the clutch. Seemingly frigid fluids must be coursing through his veins as he hits big shot after big shot in close games. After hitting the game winning three point play at Carroll College last week, MacGillis scored ten points in the final 1:35 in the game at De Pere.

What Chris MacGillis does off the bench is a prime example why Head Coach John Tharp puts his team in positions to win every game. With so much talent on the roster, Tharp manages his squad's minutes and energy as would a Ripon graduate a McDonald's fries and burgers. When Tharp sees his team struggling to maintain tempo or concentration, he has three or four guys ready to bring it back up. Being able to go deep into his bench, Tharp is able to keep his team fresh for the end of the game. That is why in the last two games the Vikings have outscored Ripon and St. Norbert by 11 and 12 points in the second half respectively. Look for the Vikings to continue their excellent play with fan support at home and on the road.

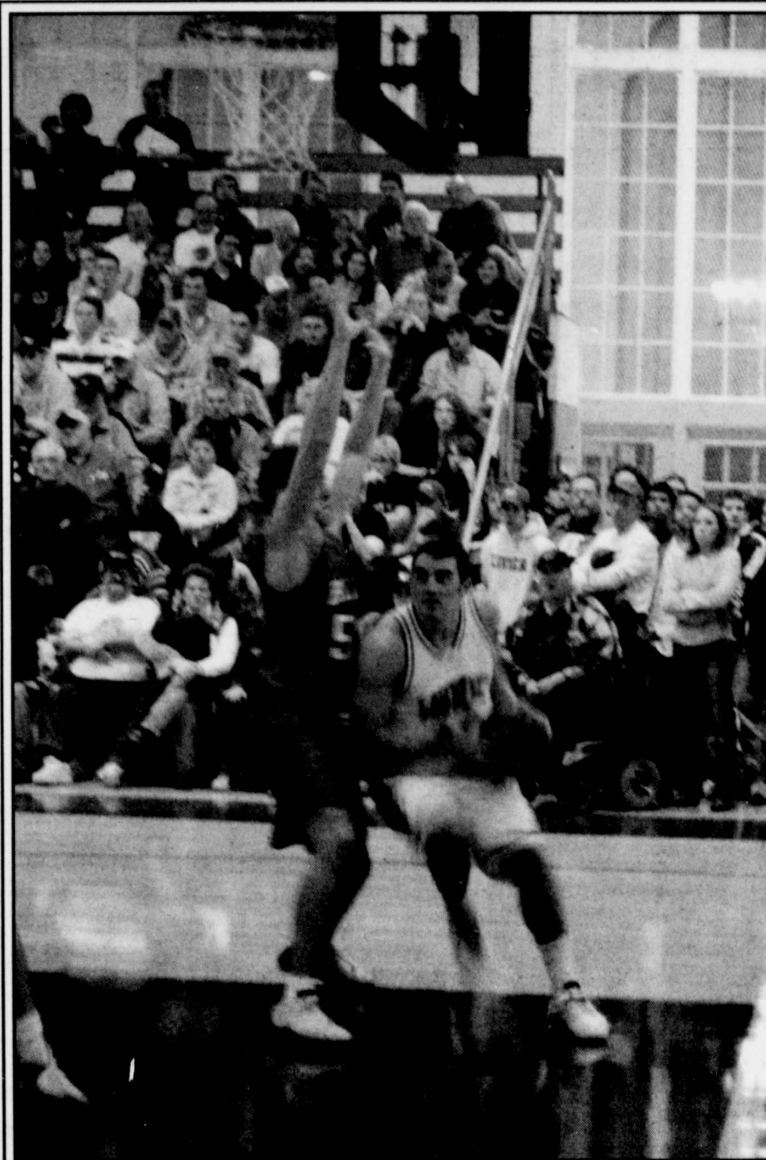


photo by John Gale  
Junior Tony Olson played tough in the middle against a formidable Ripon front line.

## Sports Shorts

by Andy York  
Sports Editor

### Vikings go 2-0 at MSOE Duels

The Lawrence University wrestling team went 2-0 at the MSOE Duels last weekend. The Vikings defeated Elmhurst 30-8 and the host MSOE 26-19. That increases the Vikings' overall record to 11-1 on the season. David Quinlan, Nick Morphew, Dan Adamski, Ric Scannell, Joe Budi, and Ben Dictus all won both matches for the Vikings. The Vikings will have a tough schedule this weekend at the North Central College Invitational. Matches start today, and championship rounds are tomorrow.

### LU Swimming takes second in Carthage Triangular.

The LU swimming and diving team took home second place behind host Carthage in last weekend's Carthage Triangular meet. The Viking men and women defeated UW-Oshkosh and North Central.

The Vikings had several impressive individual event winners. Adam Kolb was named the MWC swimmer of the week for his performance. Kolb won the 200 freestyle, and took third in the 100 freestyle. Other men's top finishers were Chris Perry taking second in the 100 freestyle, and the Men's 400 Freestyle Relay team taking second.

The women also had some top finishers. Jodie Primus was named MWC women's swimmer of the week with a first place finish in

the 200 IM, a second place finish in the 200 breaststroke, and a third place finish in the 100 breaststroke. Meggin Brittain took second in the 100 backstroke. Mara Sarabia took second place in both the 1000 freestyle and the 500 freestyle. The Vikings are back in action this weekend with a duel meet at UW-Whitewater.

### LU women drop two to rivals

The Lawrence University women's basketball team dropped a pair of games to rivals Ripon and St. Norbert this past week. The Redhawks defeated LU 77-46 and the Green Knights defeated the Vikings 61-59 after a last second Claire Getzoff three pointer fell no good.

The Redhawks completely dominated the Vikings in their game. Ripon shot 60 percent from the field in the game, while LU only shot 35 percent. The Redhawks has three players in double figures led by Carolyn Dehn, who had 16. The Vikings lone scorer in double figures was Carla Zarecki, who had twelve for LU.

In the second game, LU and St. Norbert went back and forth. St. Norbert led the entire game, but LU would strike right back with a run of their own to keep it close. The Green Knights took a 61-53 lead with 1:05 left in the game, but LU went on a 6-0 run to get that game within two. The Vikings had a shot to win or tie the game as they had the last possession, but a Getzoff three pointer was off with three seconds left, and St. Norbert hung on for the 61-59 victory, their tenth straight against LU. Claire Getzoff led all scorers with 25 points for LU, their only scorer in double figures. Kelly Krombach, who had 18, led the Green Knights. The Vikings are in action tonight as they travel to Jacksonville, Illinois for a date with Illinois College.

## vikings OF THE WEEK



jodie  
PRIMUS

### Women's Swimming

Jodie Primus won one event and placed in two others to pace Lawrence University to victories in two of three dual meets Saturday at the Carthage College Quadrangular. She was chosen as the Midwest Conference Swimmer of the Week. The Madison native won the 200-yard individual medley in 2:20.80. The former standout at La Follette High School grabbed second in the 200 breaststroke in 2:35.83 and took third in the 100 breaststroke in 1:12.18. The Lawrence women defeated North Central College 147-113 and beat UW-Oshkosh 140-122 but lost to Carthage 178-84.



nick  
MORPHEW

### Men's Basketball

Chris MacGillis has been a super sub for the Lawrence University men's basketball team all season, and his effort this past week earned him Midwest Conference Player of the Week honors. The senior forward from Wauwatosa earned the honor after leading the No. 13 Vikings to a 2-0 record. The former standout at Milwaukee Pius XI High School scored 17 points, all in the second half, as Lawrence won 61-60 at Carroll last Wednesday. MacGillis scored his team's final eight points, including a critical three-point play with a minute left that proved to be the winning margin. He then scored 12 points and was one of four Lawrence players in double figures in the Vikings' 82-62 rout of Ripon on Saturday. For the week, MacGillis, who is Lawrence's sixth man, averaged 14.5 points and 3.5 rebounds while shooting 55.6 percent from the floor (10-18). On the season, he is averaging 12.4 points and 3.0 rebounds per game while shooting 55 percent (44-80) from the floor, including 50 percent (15-30) on 3-pointers.

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**Tariq Engineer**  
Sports Columnist

## Around the Bases Return of the Rocket

The Rocket is back. Back a mere 78 days after he left. Back to pitch at home alongside one of his best friends. And maybe, just maybe, back to help take the Astros to the World Series as a result.

It's a move that should not surprise anyone. Few people in baseball have been as competitive as Roger Clemens. Fewer still have had his work ethic. Last season's 17-9 record with a 3.91 ERA proves that Clemens' stuff is still good enough for the bigs. Given the right situation (pitching at home), it's no wonder Clemens decided to go one more year.

Make no mistake; Clemens was serious about retiring last year. He loved being a Yankee, and he wanted to go out as a Yankee. But for someone as competitive as Clemens, not playing baseball was always going to be difficult. Baseball is all Clemens has known, and to walk away from it knowing that he could still play was not going to be an easy task. Turns out it was an impossible task. Welcome back Roger. Glad to have you with us.

The Rocket's return also leads me to the question: when should an athlete, especially a great athlete retire? Should an athlete go out on top, or should an athlete go out until the tank runs dry?

Michael Jordan's third incarnation as player drew mixed reactions, with some writers claiming he should have stayed away from the game. By un-retiring for the second time, and playing for a bad team, Jordan was simply demeaning his legacy. Rubbish!

An athlete like a Jordan or an Ali deserves the right to play, or fight, for as long as they want. We, as fans, might not want to see Ali being beaten by Holmes or Spinks, or Jordan failing to take a team to the playoffs. But if the fire still burns, then we have no right to tell them to put it out. And if it should happen that they admit returning, or continuing, was a mistake, then it is a mistake they have earned the right to make.

So even if the Rocket should go 4-15 next season, with an ERA over 5, I say play on, for it is no shame to rage against the dying of the light.

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# Redhawk down

## 13th-ranked Vikes take care of Ripon, St Norbert

by Andy York  
Sports Editor

The Lawrence University men's basketball team, ranked thirteenth, used all they had to defeat archrival Ripon at home by a score of 82-62. The Vikings then escaped the ranking jinx for another week as they defeated a tough St. Norbert team on the road 74-65.

The Vikings had a loud and boisterous crowd on hand for the Ripon game. The Vikings started early and got the crowd on their feet by jumping out to an early 9-0 lead. Ripon quickly caught up, and cut the LU lead to three at 15-12 before the Vikings went on another 9-2 run with two threes from Aaron Sorenson. The Redhawks would bring the lead back down to five, but LU would have a nine point lead at the half 42-33.

The Vikings continued their three point shooting prowess in the second half as they came out and immediately Brendan Falls hit two treys to restart the game. With 17:26 to go, Tom Becker would hit a

three for Ripon to get them back within five of LU, but that's as close as they would get, as the Vikings would completely dominate the rebounds, and continue to hit three pointers.

The Vikings shot 43 percent from beyond the arc against Ripon, and were led by Sorenson's four threes. Falls had three from deep for LU as well. The Vikings had four players in double figures at Rob Nenahlo led LU with 15. Sorenson and Chris MacGillis had 12 a piece and Falls had 10. The victory for LU was their third straight over their archrival, and their biggest margin of victory over Ripon since 1958-59.

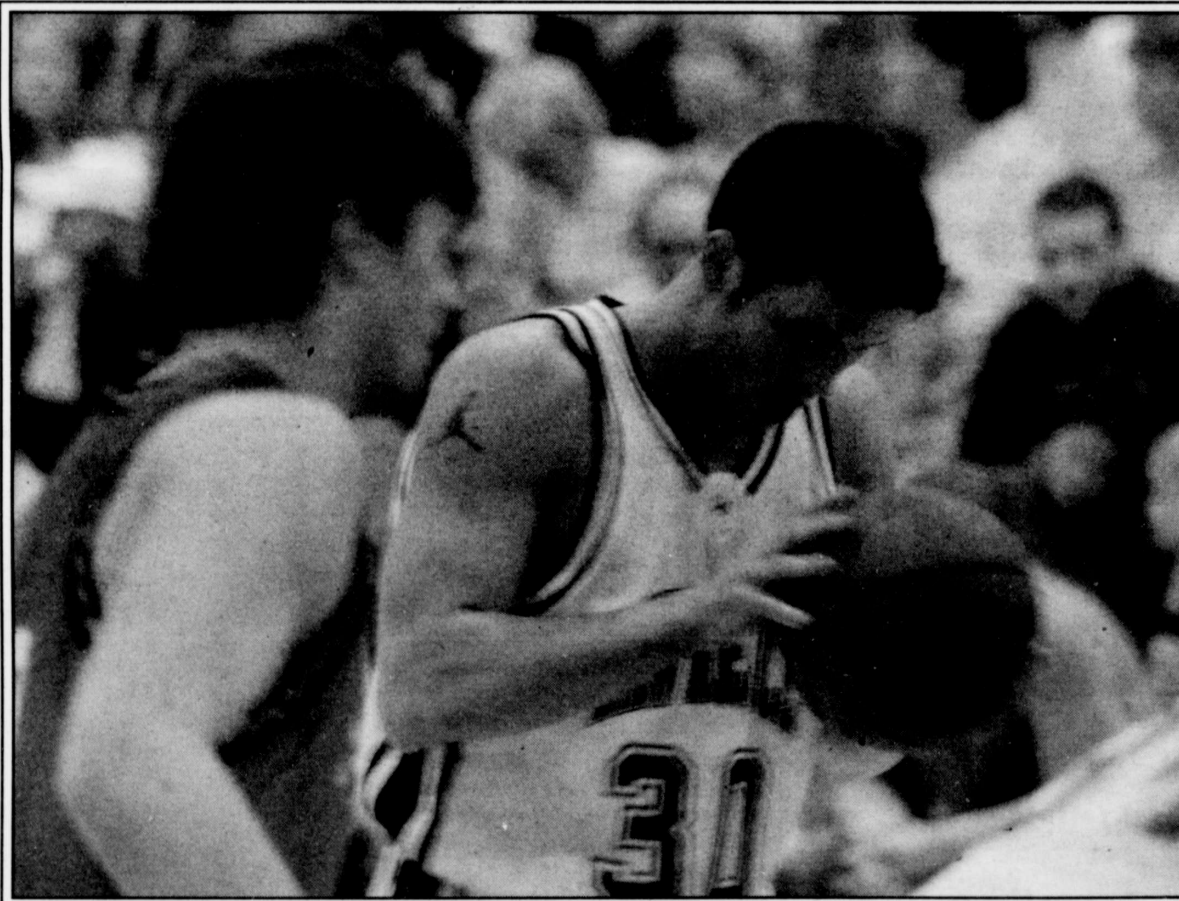
The Vikings had to go into a rowdy crowd in DePere against the Green Knights Tuesday night. The Vikings had been boosted up in the new poll from 17th to 13th, the highest ranking the school's history. The Green Knights are always tough at home, and had knocked off LU last season to eliminated them from the Conference Title.

The first half was a back and forth affair that saw several lead changes. St. Norbert jumped out early, but the Vikings fought back, taking a six-point lead eight minutes into the game. The Green

Knights controlled the rest of the half however, as LU lost the lead and were trailing 31-28 at the break.

The lead see-sawed in the second half as both teams traded baskets and couldn't hold a lead bigger than four points. With 11:30 to go, the Green Knights had a 50-46 lead. The Vikings went on a 10-3 run and with 8:15 left, the Vikings had the lead for good 56-53. The Vikings would retain the lead down the stretch, and would leave victorious 74-65.

The Vikings had three players in double figures, and were led by this week's MWC Player of the week, Chris MacGillis. MacGillis had 20 in the game for the Vikings, and scored their last eight points. Chris Braier earned another double-double for LU with 16 points and 10 rebounds. Nenahlo finished the scorers in double figures with thirteen. Brandon Hanson led all scorers with 27 for the Green Knights. LU is next in action tonight with another tough road game at Illinois College. The Blueboys knocked the Vikings out of the MWC tournament last season with a 86-77 overtime win, and the Vikings will be looking for redemption. Game time is 7:30 P.M.



Senior Rob Nenahlo is the rock of the Vikings team. Nenahlo leads the team in scoring.

photo by John Gale

## Despite Diminishing Roster, Men's Hockey Remains Optimistic

by Alex Weck  
Staff Writer

As of late, the LU men's hockey team has been retaining active players about as well as Milli Vanilli retained its Grammys. A rash of displacements from their original roster due to injury, departure from Lawrence, and personal reasons has forced Coach Dave Ruhly to make some interesting lineup decisions. Having lost their two top scorers from last year as well as keystone defenders, the

team looks to its freshmen to increase participation.

Despite the aforementioned hardships, the team maintains a positive and competitive mentality. At the current midpoint of the conference season, the Vikings stand at a conference record of 2-6, good enough for a share of 4th in the conference.

The highlight of the season thus far has been the goaltending of freshman Andrew Isaac. Isaac leads the MCHA in save percentage at a .936 mark. Even more astonishing were Isaac's

35 saves in a 1-0 shutout of Marian College in December. Isaac is the first LU goalie in history to shut out the perennial conference power.

The Vikes still have the potential to shake things up in the conference. A home and away series with Marian this weekend will provide an opportunity to turn the corner towards the postseason. The Vikings and the Sabres face off at 7:30 Saturday at the Appleton Family Ice Center.

## Lawrence University SCORE BOARD

### MENS BASKETBALL

Jan 10  
Lawrence 82  
Ripon 62

Jan 13  
Lawrence 74  
St. Norbert 65

### WOMEN'S BASKETBALL

Jan 10  
Ripon 77  
Lawrence 46

Jan 13  
St. Norbert 61  
Lawrence 53

### HOCKEY

Jan 9  
St. Olaf 6  
Lawrence 0

Jan 10  
St. Olaf 6  
Lawrence 3

### WRESTLING

Jan 10  
MSOE Duels  
Lawrence 2-0

### SWIMMING

Jan 10  
Carthage Triangular  
Lawrence 2-1

### STANDINGS

#### MEN'S BASKETBALL

	MWC	All
Lawrence	4-0	10-1
Grinnell	3-0	10-0
Lake Forest	3-1	6-5
Illinois C.	2-1	4-6
St. Norbert	2-1	5-5
Carroll	2-2	6-5
Knox	1-3	6-4
Ripon	1-3	7-4
Beloit	0-3	1-9
Monmouth	0-4	4-6

#### WOMEN'S BASKETBALL

	MWC	All
Lake Forest	4-0	8-3
Ripon	3-0	7-3
Carroll	2-1	5-5
Grinnell	2-1	8-2
St. Norbert	2-1	4-6
Monmouth	2-2	4-7
Knox	1-3	4-6
Lawrence	1-3	5-5
Beloit	0-3	2-7
Illinois C.	0-3	2-8

### HOCKEY

	W	L	PTS
Marian	7	1	14
MSOE	5	3	10
MN-Crookston	4	4	8
Lawrence	2	6	4
Northland	2	6	4

Standings courtesy of  
www.midwestconference.org  
and USCHO.com.  
All statistics are accurate as of  
Jan 14, 2004.